

*

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE: Cross Cultural Issues
CODE NO.: HDG 107-3 SEMESTER: Fall 1991
PROGRAM: Various
INSTRUCTOR: Mary-Lynn Murphy
DATE: September 1991 PREVIOUS OUTLINE DATED: January 1991

APPROVED:

Dean



Date

Jun 10 *JU.* **ih**

Cross Cultural Issues

Course Name

HDG 107-3

Course Number

TOTAL CREDIT HOURS: 48

I. PHILOSOPHY/GOALS

This course is an introduction to multi-culturalism and its effect on us as citizens of Canada and the World. Emphasis will be placed on the discovery and investigation of issues related to the concept of cross-cultural interaction. A primary goal is to expand your understanding of the importance of our movement towards globalism.

II. STUDENT PERFORMANCE OBJECTIVES;

Upon successful completion of the course, the student will be able to:

1. Demonstrate increased awareness of present attitudes and beliefs regarding multiculturalism.
2. Demonstrate increased awareness and appreciation of the importance of cross-cultural exchanges.
3. Identify issues relating to cross-cultural conflicts.
4. Define and understand the concept of culture.
5. Experience and process structured small group activities designed to foster an understanding of cross-cultural interaction.
6. Investigate and report cross-cultural issues.
7. Demonstrate skills in delivering information and giving and receiving feedback.

III TOPICS TO BE COVERED:

This course will offer you an opportunity to investigate geographical, cultural, social, and political aspects of many different societies of the world. Cultural conflicts and adaptation difficulties are, in part, the consequences of misunderstanding and lack of information about differences in values, norms and assumptions. You will have an opportunity to develop knowledge and skills that will help you to appreciate and adjust to cultural differences that often lead to disharmony in intercultural exchange. Special emphasis will be placed on the ability to recognize one's own value system, collective values, and the process through which cultural adaptation passes. Historical and contemporary issues will be discussed as well as the political bases of many other societies.

Cross Cultural Issues
Course Name

HDG 107-3
Course Number

TOPICS:

Globalism
Political Systems: An Overview
"North and South": Develop and Developing Countries
The Meaning of Culture
Intercultural Communication & Culture Shock
Prejudice, Discrimination, Racism
Canadian Multiculturalism and Immigration
Cultural Profiles: Latin America
 The Middle East
 Africa
 South East Asia
 Aboriginal People in Canada

NOTE: The order of the above topics is not fixed. Some of the topics will run concurrent with others. Your instructor will explain the course organization. Also, due to a desire to keep this course current, some of the above topics could change. Your instructor will inform you of any changes.

IV. EVALUATION METHODS:

Attendance & Participation:	20%
Quizzes:	15%
Presentation:	15%
Book Report or Journal:	15%
Essay on film:	15%
Final Test:	20%
TOTAL	100%

V REQUIRED STUDENT RESOURCES:

Canada: Windows on the World (provided)
Cultural Profiles, Cross Cultural Learner Center (available in College Bookstore)

Cross Cultural Issues
Course Name

HDG 107-3
Course Number

PRESENTATION

Your presentation will be your contribution to raising the global awareness of your peers in our Cross-cultural Issues class.

It will be necessary to research the historical, cultural, political, and social roots of the issue you have chosen in order to illustrate the basis of the conflict.

Each presentation will be 20 minutes. This is an opportunity to show your abilities in research and creativity. A journal file containing pictures, newsclippings, embassy material, and photographs will aid in making your presentation interesting and informative. A short sample of music will also be an added attraction.

Your instructor will be available, at a designated time, to assist in research. A resource section in the Learning Centre can be used.

MARKS:

Written Plan (to be submitted one week prior to presentation date).....	.5%
Instructor's evaluation5%
Peer evaluation5%
TOTAL15%

NOTE: A separate handout containing more detailed guidelines for the presentation will be distributed.

DUE DATE:

Cross Cultural Issues

Course Name

HDG 107-3

Course Number

SUGGESTED PRESENTATION TOPICS

CENTRAL AMERICA

1. Nicaragua - Contras/Sandinistas
- Misquito Natives - Sandinistas
2. Guatemala - social/political conflict
3. El Salvador - social/political conflict

NORTH AMERICA

4. Canada - Native people - Residential Schools
- Land Claims
- Justice System
- Indian Act
- Immigration
- Refugees
- Ethnic issues
5. United States - racial conflicts
- native issues

SOUTH AMERICA

6. Chile - social/political conflict
7. Argentina - social/political conflict
8. Brazil - Amazon rainforest issues

AFRICA

9. Ethiopia - Civil War; Eritrean independence movement
10. South Africa - Black/White Struggle
11. Libya - USA/Gaddafi conflict
12. **U.S.S.R.** - ethnic groupings issues & conflicts
- independence movements

ASIA

13. Thailand - Refugee issues
14. Vietnam - USA/Vietnamese conflict

Cross Cultural Issues

Course Name

HDG 107-3

Course Number

- 15. India - British/Indian conflict
 - Ethnic Groups
 - Male/female structure
 - Hindu/Moslem conflict

MIDDLE EAST

- 16. Lebanon - Political and Religious conflict
- 17. Iran-Iraq - Religious conflict
- 18. Iraq-Kuwait & Desert Storm
- 19. Palestinian - Israel - cultural/race/land conflict

CARIBBEAN

- 19. Haiti - political/social struggle
- 20. Cuba - USA/Cuban conflict
- 21. Jamaica - political/social conflict
- 22. **IRELAND - BRITAIN** - Religious/economic struggle
- 23. Foreign Aid
- 24. Music - choose any form of music: reggae, rap, folk, etc. and illustrate cultural/political meanings

*Any other topic that you have an interest in presenting must **first** be discussed with your instructor for its appropriateness.

Cross Cultural Issues

Course Name

HDG 107-3

Course Number

BOOK REPORT OR JOURNAL

BOOK REPORT

The list that follows identifies books available for this assignment. Your instructor will tell you where the books are available.

You should research the country(ies) that relate to the book you have chosen. Obtain information such as location, social and political situation, and historical data. The book report should be 4 typewritten pages (1000 words). The first page will be an introductory page containing the relevant information on the country(ies) discussed in the book.

The book report should contain a short (one-page) summary of the book's plot or contents. The majority of the report will be devoted to identifying and explaining your reaction to various cultural aspects revealed in the book. For example, what did you learn about another country or culture through the book? What things would you find hard to deal with? How would you feel if you were in that country/culture and experiencing it first-hand? How would you adapt to the cultural aspects you identify? What new insights do you have regarding this culture or country? (You do not have to answer all of these questions; they are here only to give you some ideas about how to approach this assignment.)

GRADE VALUE 15%

DUE DATE:

OR

JOURNAL

You will submit a journal with 2 entries for each of the following four areas:

1. Television - movies or sit-coms
2. Newspaper - articles or editorials
3. Documentaries - radio, television or videos
4. Personal Situations - observations of or experiences in cross-cultural situations

There should be a total of eight entries. Each should be one and a half pages, double-spaced. Each entry will discuss your reaction to a cross-cultural situation or cultural understanding/misunderstanding illustrated in the program, article, etc.

Cross Cultural Issues

Course Name

HDG 107-3

Course Number

Please note the following points;

- a. Cut out the newspaper articles and submit them with your journal.
- b. In each journal entry, the following format should be used:
 1. First, briefly summarize the program, article or situation (1 paragraph).
 2. Then, analyze the program, article or situation, and discuss your reaction to it. You could include the following ideas in your discussion:

What cross-cultural interaction was evident?

Was it a "positive" or "negative" interaction (i.e. was it a case of conflict or of understanding)?

Discuss anything new you learned.

Did you see anything from a new perspective? In what way? (Explain).

What was your reaction? (anger, happiness, sadness, indifference, curiosity, hope, despair, etc.)

Why did you feel this way?

Does the topic relate to anything covered in this course or in other courses? What and how?

Etc., etc., etc.!!!

Remember ;

- * Total of 8 entries.
- * Each entry is 1 1/2 pages long, double spaced.
- * Grade Value: 15%
- * If you have any questions, please see me!

DUE DATE FOR BOOK REPORT OR JOURNAL: Week of November 4

BOOK REPORT: LIST OF CHOICES

Choose one book from the following list:

Marquez, Gabriel Garcia, In Evil Hour

Mukherjee, Bharanti, The Tiger's Daughter

Mead, Margaret, The Changing Culture of An Indian Tribe

Dourado, Autran, The Voices of The Dead

Cross Cultural Issues

HDG 107-3

Course Name

Course Number

Aidoo, Ama Ata, No Sweetness Here

Rulfo, Juan, The Burning Plain & Other Stories

Amado, Jorge, Tent of Miracles

Randall, Margaret, Sanding's Daughters

Horizons & Prospects, Socialist Popular Libyan Arab Jamahiriya

Condon, John C, With Respect to the Japanese

Kanafani, Ghassan, Men in The Sun

Kapp, Robert, Communication with China

Hughes, Kallen, The Anatomy of Racism

Cameron, Anne, Daughters of Copper Woman

Cameron, Anne, Dzelarhons

Johnston, Basil, Indian School Days

Johnston, Basil, Ojibway Heritage

Hassan, Marwan, The Confusion of Stones

Bissoondath, Neil, A Casual Brutality

Hubert, Cam, Dreamspeaker (PS8565.U34D68)

Culleton, Beatrice, April Raintree

Slipperjack, Ruby, Honour the Sun

Momaday, N. Scott, House Made of Dawn

McLuhan, T.C., Touch the Earth

Campbell, Maria, Halfbreed (E90.C3A3)

York, Geoffrey, The Dispossessed; Life and Death in Native Canada
(E78.C2Y67)

Griffiths, Linda, and Maria Campbell, The Book of Jessica

Rosen, Kenneth, The Man to Send Rainclouds; Contemporary Stories by American Indians

Cross Cultural Issues
Course Name

HDG 107-3
Course Number

ESSAY ON FILMS:

Write an essay answer to ONE of the following questions:

1. In the film *MISSING*, the American father identified with American policy on Chile. After personal trials, his views changed. Discuss some of these trials and the changes the father went through. Also discuss how your views on "interference" in Latin American affairs have changed.
2. In *EL NORTE*, Rosa and Enrique fled their Guatemalan home for the safety of The North. Using specific examples, discuss Rosa's and Enrique's view of North America, and how this view conflicted or coincided with the reality of their experience in Los Angeles. Include your theory of how North America is viewed by the people in the Third World and how this view is formed.
3. In *CRY FREEDOM*, Steve Biiko sought to get Donald Woods to understand more about and empathize with the situation of Black South Africans. Discuss what effects this film had on you, and identify, with specific references, what affected your views about South Africa's white and black people.

The above films are available on video at local video outlets. For access to a VCR, students may book the Preview Room in the College Library.

Length: 500 words

Due Date: Week of September 30